



DEPARTMENT OF
ECOLOGY
State of Washington

Ecology Art Committee

Guidance for Artists

Displaying Art at Ecology

March 2013

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The Ecology Building

Natural light inspired this large, modern building. It offers a variety of display areas accommodating:

- Individual art works
- Small groupings
- Individual or group shows
(2D and 3D art)

Every day, more than one thousand professionals see

these works. This includes people from several state agencies, along with many visitors.



"The building itself presents both opportunities and limitations for the potential art work. The huge grey building seems to desire warmth and color in many areas. The scale of the building is quite large, and there are many potential sites for large installations..." Alfredo Arreguin



Alfredo Arreguin's tryptic painting *Encantada Jungla*.

Lacey Building's Permanent Art Collection

After the building's completion in 1993, three pieces of art were selected, commissioned and installed as part of a permanent public art collection. The commissioned artist is Alfredo Arreguin. He created two paintings and a monumental stained-glass panel for specific sites in the lobby and dining-room common areas.

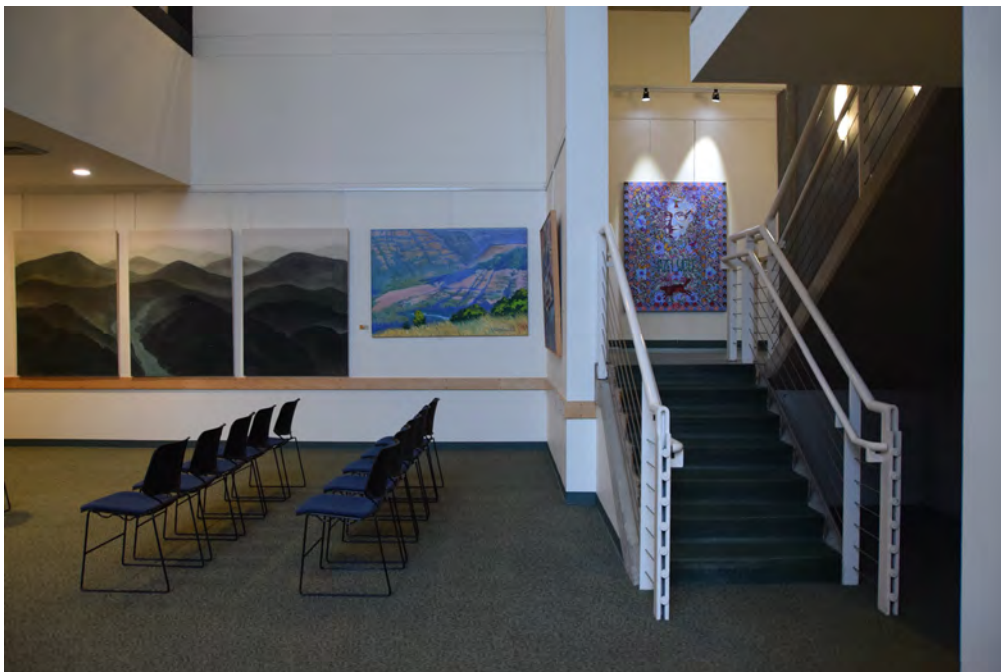
Arreguin has received international attention with exhibitions in Mexico, France, Poland, Russia, and throughout the US. Forty-seven permanent collections hold his work, including individual, corporate, and museum collections. He has been commissioned by the White House, United Nations, and the Washington State Governor's Office.

Common Area Display Spaces

Displays for the common areas are arranged on a rotating basis by the Arts Committee, a volunteer group of Ecology staff members.

Basement Prefunction Area

In the basement right outside of the main auditorium, when you first go down the stairs. This area is currently the long-term home to "Headland" by Dede Ward, "Urban Landscape" by Kim Thomson, and "Looking Back at the End of my History of Learning English" by Mo Bach (on loan from the State Arts Commission). Other pieces rotate.

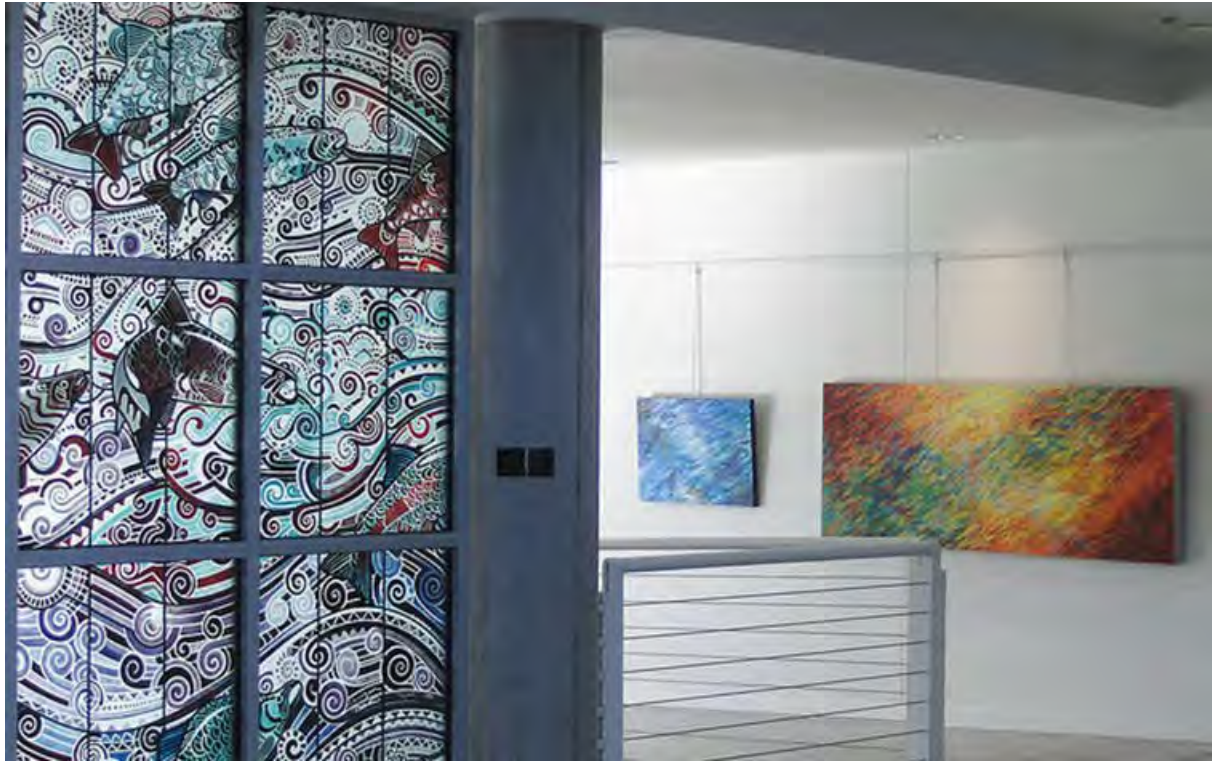


Lobby (1st Floor)

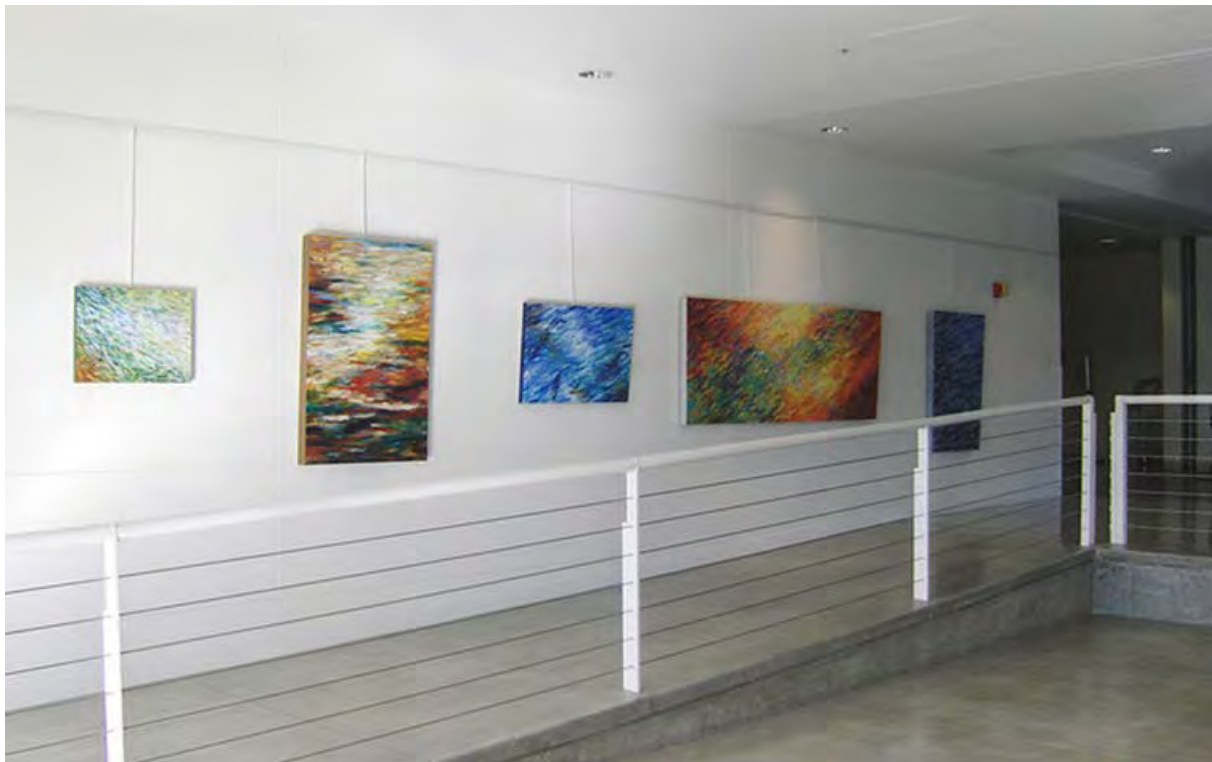
The Ecology Building lobby is the first area viewers see upon entering the building. It is home to Alfredo Arreguin's tryptic painting "Encantada Jungla" and his glass piece "The Froth" (*below*). Along the west wall is a large gallery area for paintings.



Alfredo Arreguin's glass piece *The Froth*.



Lobby (1st Floor)



Lobby (1st Floor)



Atrium (Rock Garden on 1st Floor)

There are public display spaces on all three floors of the atrium, of appropriate size for individual 2-D or 3D works or small groupings of either type of work for public art display. These spaces include:

- The east-facing wall of every elevator shaft/restroom cluster that projects into the atrium.
- The large atrium wall that faces the reception area for Bay G.
- On 2nd and 3rd floors, the atrium walls on either end of the front windows facing the A Bay.
- On the 2nd and 3rd floors, the wall at a right angle to the one facing the Executive Reception area.

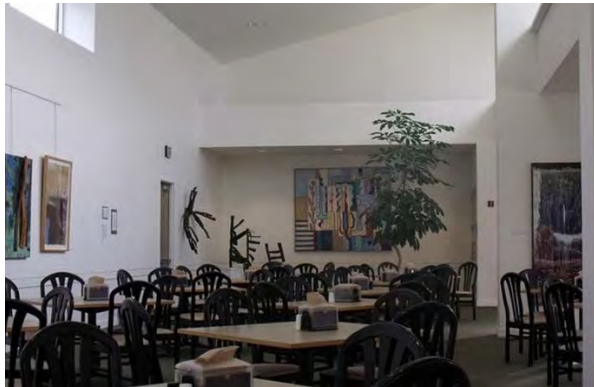
1st Floor Cafeteria

This well-lit seating area offers considerable wall space and extra security, since it is locked up each afternoon behind a see-through metal gate.



1st Floor Dining Room

Large and open with lots of natural light and visible from outside as well as inside. It is best suited for larger pieces that complement the scale of the room, but is also a reasonable site for groups of related medium-sized works.



2nd Floor and 3rd Floor Galleries

Each gallery provides 60 linear feet of display space along two walls (one gray, one white) and is also suitable for sculptural pieces. It is the most closed, well-defined, and often-traveled-through gallery space in the building.

The 2nd floor gallery is part of the hallway leading to Ecology's training rooms.

The 3rd floor gallery is part of the hallway leading to Ecology's library.



Galley East Wall



Gallery West Wall

3rd Floor Library

Best suited for individual pieces or small groupings. Small works or those requiring additional security will likely be displayed here.



Program display spaces throughout the building

Individual divisions/ programs have discretion over materials to be displayed in the building beyond an imaginary line drawn by the edge of the cubicles that border the atrium aisles.

Programs may display art, awards, program information, maps and other materials, constrained only by the size and weight of the materials, compliance with fire codes, and the bounds of good taste.



View the Building on Flickr

For a better understanding of our Ecology space, visit our Flickr site.

<http://www.flickrriver.com/photos/8416698@N06/sets/72157625656665286/>



Artist Release

This release is an agreement between _____ (hereafter, the Artist), and the Ecology Arts Committee, made up of employees of the Washington Department of Ecology (hereafter, the Committee). This agreement covers artwork(s) of the Artist selected by the Committee for display in the Ecology building located at _____, in _____, Washington, and also covers the time that artworks are displayed, stored, or transported for display in the Ecology building.

The Artist agrees that artwork(s) selected by the Committee shall be made available for display for the period from _____ through _____. The Artist at all times retains the rights to publication and reproduction of the artwork(s).

The Artist agrees that the Committee, individual members of the Committee, the Washington Department of Ecology, and/or the State of Washington shall not be held liable for any loss or damage to artwork(s) displayed or stored in the Ecology building, or transported to or from the Ecology building. Any insurance of the artwork(s) is the full responsibility of the Artist. The Artist shall be responsible for delivering the artwork(s) before the scheduled display period and picking artwork up within thirty (30) days after the scheduled display period.

The Artist agrees that the Committee, individual members of the Committee, the Washington Department of Ecology, and/or the State of Washington shall not be held liable for any written or verbal comments about the artwork(s) or the Artist.

The Artist agrees that the sale of any artwork(s) transported, displayed, or stored under this agreement is a private matter between the Artist and purchaser. The Artist will not display prices of artwork(s) on state property. Neither the Committee, individual members of the Committee, the Washington Department of Ecology, and/or the State of Washington will be involved in or receive compensation for any such sales.

The Committee and individual members of the Committee will exercise caution in transporting, displaying, and storing the Artist's artwork(s), but is neither individually nor jointly responsible for loss or damage to the artwork(s).

DESCRIBE the artwork(s). Include the number of pieces, description, and condition.

I have read this contract. I understand and agree with its terms, and I have every right to contract in my own name with its terms.

SIGNED:

Artist's Signature

Committee Member's Signature

Print Name

Print Name

Date

Date

Address

City/State/Zip

Telephone